

Steven Watson

The Wood Beyond the World

Score in C

INSTRUMENTATION

Flute
Clarinet in Bb
Violin
Viola
Cello

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Andante (c. ♩ = 80)

[illegible][illegible]

11

Fl.

Cl.

Vln.

Vla.

Vc.

tr

ppp

ppp

mfpppp

ppp

p dolce

ppp

mfpppp

tr

ppp

18 **B**

Fl.

Cl.

Vln.

Vla.

Vc.

mp

mf

mp

mf

mp

mf

f

f

f

ff

f

f

3

pont.

ord.

C

3

Musical score for section C, measures 22-25. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/3 at measure 23. Measure 22 starts with a 22-measure rest for the Flute and Clarinet. Measures 23-25 show complex rhythmic patterns with triplets and sixteenth notes. The Flute and Clarinet have sixteenth-note runs in measures 24 and 25. The Violin, Viola, and Violoncello have more sustained lines with some triplet figures. A 3:2 ratio is indicated in the Viola part at the end of measure 25.

D**Piu mosso** (c. ♩ = 88)

Musical score for section D, measures 26-30. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked **Piu mosso** (c. ♩ = 88). Measure 26 starts with a 26-measure rest for the Flute and Clarinet. Measures 27-30 show a variety of textures. The Flute and Clarinet have long rests in measures 27-29, followed by a melodic phrase in measure 30. The Violin, Viola, and Violoncello have more active parts, including pizzicato (pizz.) and piano (p) markings. The Flute and Clarinet have piano (p) markings in measure 30.

32

Fl.

Cl.

Vln.

Vla.

Vc.

ppp

Measure 32: Flute and Clarinet enter with a melodic line. Violin is silent. Viola and Violoncello play a rhythmic accompaniment. Measure 33: Continuation of the melodic line. Measure 34: Continuation of the melodic line. Measure 35: Continuation of the melodic line. Measure 36: Continuation of the melodic line. Measure 37: Continuation of the melodic line. Violin plays a single note marked *ppp*.

38

Fl.

Cl.

Vln.

Vla.

Vc.

E

mf

pp

mf

pp

mf arco

pizz.

p

pp

mf

Measure 38: Flute and Clarinet enter with a melodic line. Violin is silent. Viola and Violoncello play a rhythmic accompaniment. Measure 39: Continuation of the melodic line. Violin plays arco marked *mf*. Measure 40: Continuation of the melodic line. Measure 41: Continuation of the melodic line. Violin plays pizz. marked *p*. Measure 42: Continuation of the melodic line. Violin plays a single note marked *pp*.

44

Fl.

Cl.

Vln.

Vla.

Vc.

p

pp

ppp

p

p

pp

pp

pp

pp

arco

pp
arco

pp

50

F Tempo primo (c. ♩ = 80)

Fl.

Cl.

Vln.

Vla.

Vc.

pp

ppp

ppp

ppp

ppp

ppp

ppp

Majestic

57

Fl.

Cl.

Vln.

Vla.

Vc.

pp

mf

ppp

mf

ppp

mf

ppp

mf

62

Fl.

Cl.

Vln.

Vla.

Vc.

f

ord.

f

8va

f

f

f

3

6

H

66

Fl. *ff* *pp*

Cl. *ff* *pp*

Vln. *ff*

Vla. *ff*

Vc. *ff* *p*

74

Fl. *mp*

Cl. *pp* *mp*

Vln.

Vla. *mp* molto vib. ord. *mp*

Vc. *mp*

79

Fl.

Cl.

Vln.

Vla.

Vc.

ppp

p

p

p

p

p

pont.3

83

Fl.

Cl.

Vln.

Vla.

Vc.

p

p

p

mf

87 **I**

Fl. *ppp* *tr* *ppp* *f*

Cl. *ppp* *pp* *f*

Vln. *ppp* *ord.* *ppp* *p* *f*

Vla. *ppp* *ppp* *f* *p* *mf* *ff*

Vc. *ppp* *ppp* *p* *p* *mf* *ff*

93 **J**

Fl. *p* *mf* *rit.* 3

Cl. *ff*

Vln. *tr* *mp* *ff* *gradually reduce tremolo speed* *ord.*

Vla. *molto vib.*

Vc. *molto vib.*

K a tempo

98

Fl. *p* *ppp*

Cl. *p* *ppp*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc. *p* pizz. *p*

102

Fl. *pp* (played like *mf*)

Cl. *pp* (played like *mf*)

Vln. *pp* (played like *mf*)

Vla. *pp* (played like *mf*)

Vc. *pp* (played like *mf*)

pp (played like *mf*)

Strum with thumb, releasing the left hand quickly after each harmonic is plucked